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Glen W. Fulce

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Profile

Glen's 30+ years experience in the entertainment industry include directing, editing, multiple crew positions, and all aspects of production: broadcast series, music videos, corporate, and educational. His versatility, communication skills, and extensive knowledge of production makes him comfortable in all formats: from news-style formats to full-scale broadcast productions. Glen has served in senior management for the last eight years as a media and content consultant for Summa Entertainment Network, a content acquisitions and encoding consultant for HD Giants, and an executive vice president for Optical Entertainment Network where his team signed more than 400 entertainment network contracts. Glen is also an experienced photographer in both news/editorial and fashion photography.

As owner of FULCE MEDIA GROUP-Ardent River Productions, Glen also has extensive business knowledge. Customers have included:

<u>Networks</u>	<u>TV Shows</u>	<u>Production Companies</u>	<u>Businesses</u>	<u>Government Agencies</u>
ABC	World News Tonight	The Joe Lewis Company	Dallas Cowboys	DEA
CBS	20/20	Emerald City Productions	Playboy	U.S. Customs
MTV	Good Morning America	Hot Spot Productions	Sony Music Corp	Dallas Police Dept
PBS	Entertainment Tonight	Alpha Video Productions	JC Penney	Sacramento Sheriff
HGTV	America's Most Wanted	MAST Communications	7-11	McKinney, TX
TLC	Inside Edition	Video Street Productions	TGI Fridays	
E!	Hard Copy	Badercam Southwest	Brighton	
The History Channel	Monday Night Football	Productions	Northrop Grumman Corp	
Paramount Pictures	California CrackDown!		Nortel	
	Texas CrackDown!		Tetra Pak	
	Life Matters		CJ Coolidge Company	

Skills

Extensive experience with:

- * Professional HD, Betacam, and DV cameras and decks
- * Final Cut Pro and Avid non-linear editing systems
- * Professional lighting and sound equipment
- * Video System Design
- * Staff management
- * Mac and PC platforms and software
- * Client Sales
- * Business Plan writing
- * Budgeting
- * Script writing
- * Proposal writing
- * Photography, both Digital and Film

Experience

FULCE MEDIA GROUP-Ardent River Productions (formerly MasterComm Productions) – Dallas, TX

Owner/Producer/Director

Glen is responsible for strategic planning, budgeting, and the development of original programming and projects for his clients. He embraces ever-changing technologies to push the envelope in digital video production. His creativity and vision bring the right people, the right resources and new ideas to each project.

Summa Entertainment Network – Las Vegas, NV

Executive Vice President

- * Manage staff
- * Strategic planning
- * Manage development of encoding facility and processes
- * Create and manage budgets
- * Responsible for acquiring and managing content contracts

Optical Entertainment Network – Houston, TX

Executive Vice President of OEN Studios

- * As co-founder designed and built a production/post production facility for OEN
- * Provided in-house video content for Optical Entertainment Network for which it received both the Telly and AEGIS Awards
- * Managed the implementation of the corporate video image
- * Planned, implemented and managed Trade Show Booth
- * Responsible for acquiring and managing the content contracts with over 400 entertainment networks
- * Developed original HD content for OEN's FISION FTTH Network and had 16 programs in various stages of development
- * Strategic planning
- * Created and managed budgets for OEN Studios and each of the original programs in development
- * Engaged and managed staff, freelance crews, and acting talent

Experience continued**Hot Spot Productions – Dallas, TX****Producer/Director/Editor**

* Responsible for corporate video production accounts functions:

- * budgeting
- * client sales
- * proposal writing
- * script writing
- * field production
- * post production

Alpha Video Productions – Dallas, TX**Staff Producer/Director/Editor**

* Responsible for the day-to-day functions:

- * budgeting
- * client sales
- * proposal writing
- * script writing
- * field production
- * post production

KTEN Channel 10 – Sherman/Denison, TX**Production Manager**

* Managed all aspects of commercial production including:

- * live studio production
- * production crew
- * production gear
- * budgets
- * schedules
- * on-air traffic control

Video Street Productions – Dallas, TX**Production Manager**

* Responsible for the day-to-day functions:

- * camera operator
- * system engineering
- * satellite broadcast
- * editing
- * audio
- * lighting

MAST Communications – Dallas, TX**Producer/Director**

* For "CrackDown": 2 hour primetime documentaries on the Drug War shown on all broadcast networks & PBS:

- * California
- * Dallas
- * Kansas City
- * New Mexico
- * New Orleans
- * San Antonio

KXII Channel 12 – Sherman/Denison, TX**Weekend News Producer**

* Worked in all positions including:

- * field production
- * studio camera operator
- * lighting
- * audio
- * on-air traffic control
- * transmitter operations

Other Projects

* Many freelance credits as a director of photography, lighting director, editor, audio engineer, and video systems engineer

Education & Training

* Film/Photojournalism at University of North Texas; Denton, TX

* Video/Film at North Lake College, Irving, TX

* Journalism/Photography at Grayson County College, Denison, TX

* Board-certified Mediator under Texas Civil Practice and Remedies Code, Title 7, Section 154

* Holds Lifetime FCC Restricted Radiotelephone Operator Permit